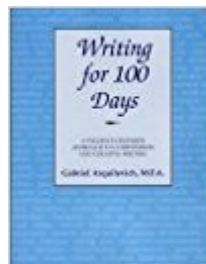




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Writing For 100 Days: A Student-Centered Approach To Composition And Creative Writing



Synopsis

Junior high and high school students will delight in this friendly, day-by-day guide to writing. From the intricacy of sentence structure to the complexity of the sestina, this book is a comprehensive, engaging introduction to writing. Composition-- A step beyond the rudimentary rules of usage and punctuation, these forty-eight days focus on word choice, sentence structure, style, and more. A variety of related (and original!) exercises and writing activities help bring learning into application. Included is a look at dashes, parentheses, colons, and semicolons. Fiction-- Beginning with character development, students lay the groundwork for a story in fifteen days. Studies of dialogue and point of view are provided. Poetry-- In these ten days, students practice a variety of forms, from the sonnet to song lyrics. Also included is a look at line break and imagery. Writing in Action-- These twenty-seven days introduce the student to a variety of nonfiction forms, including letter writing, speech writing, technical writing, journalism and advertising. This section also includes some unusual assignments, including an epistolary scene, imitating an author, and "fun and games" activities. In short, Writing for 100 Days is a valuable resource, offering a refreshing alternative to the standard textbook.

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Customer Reviews

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I bought this book for my daughter, who is in 7th grade. She is homeschooled and loves to write. My son, who is in 6th grade (also a homeschooler), does NOT like to write. He actually likes this book! The daily lessons are well spaced and short, allowing the student to digest each section before continuing. The examples are fun and practical. This is a truly recommended product for kids who need to learn how to write, but think that writing is boring or tedious.

I used this course this year for a group of homeschooled highschoolers, and this is what I have noticed, now that we are finished this course of study: first, the confidence level of the group as a whole has increased pretty remarkably. I found my students were EAGER to share their writing with other kids, and there was a real sense of accomplishment in our class. Secondly, grammar and mechanics issues were able to be addressed in a very organic fashion throughout the year, within the writing process. Finally, many, not all, but many of the assignments are fun and quirky, appealing to the adolescent, making my job much easier. I paired this course with my own 5 paragraph essay instruction and the typical high school research paper project to make a very challenging and productive composition course.

This book is so valuable that we are using it again to brush up on writing strategies. The information is put in plain English and anyone can understand it. This is a must have for anyone who needs help with writing or just loves to write.

It is an awesome tool because they do it purposely wrong first. Two people do it together and they have fun

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